Name:

The Big Night

by Katie Clark

Underline the metaphors in the story.

Gretchen took a deep, shaky breath as she peeked out from behind the stage curtain. The auditorium was full. Everyone was there to hear the piano recital.

Gretchen wiped her sweaty hands on her

dress. She was a bund

What if she me whole night was ruin

Mr. Harold step students who would

"Are you alrigh"

She gulped. "I t

"You'll do great grinned at his own st literally music to peo **PREVIEW**

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to play? What if the

nd he oversaw all the

ence's ears." He ir performances were

"What if I make astance recognizing, sinc stance was hard to admit her anxiety.

Mr. Harold patted her shoulder. "You can do it, Gretchen. I believe in you."

She nodded, and he moved on to give encouragement to the next student.

Gretchen moved toward the back of the stage to wait for her turn. She heard sniffles and frowned.

Name :		

Peeking around the corner, she saw Matthew. He was only seven years old, but he was a budding piano maestro.

Gretchen stepped toward him. "What's wrong, Matthew?"

He sniffed again and wiped his tears. "I'm scared."

A sympathetic smile spread across Gretchen's face. "I understand. I'm nervous, too. I know you'll knock it out of the park," she said.

As she said the words she realized she meant them very much. Matthew always

did a great job. She b

Maybe that wa

"Everyone will smile always lights up

Matthew smile

Soon the curta

Matthew. He did fabu

When Gretcher played for the audien

Use any four meta

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